WRESTLING FLYER NEWSLETTER

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INTERVIEW
SID VICIOUS

The following interview with Sid Vicious (Sid Eudy) was conducted via telephone from his home near West Memphis, Arkansas on December 23, 1992. The rest of this interview with another lengthy interview done recently regarding the incident with Arn Anderson, his status with World Championship Wrestling, his position with drug tests, and defending himself against criticisms and allegations made against him, will be in the 1993 official Wrestling Flyer Newsletter Yearbook coming out by the end of the month.

John Clark: Why did you first get involved in professional wrestling? Did you see it for the sport it is or did you see it for the entertainment part of it, like the soap opera part of it? Or did you see it for the money that could be earned in it?

Sid Eudy: Well, truthfully, if you just want it bluntly, it was for the money opportunity, the money that you could make. It's sort of weird, I've told this story a thousand times, and it's funny how I got into wrestling. I had just gotten out of a camp. When the USFL football league had started up, I had been in a camp with the Memphis Showboats and then I was brought up by the Houston Gamblers the last year of the USFL. I hadn't played football since high school, I didn't play any college ball. And this was all on just natural ability, which it was back then. It was sort of like the (wrestling) business was a long time ago. The market had opened up and more people had a chance to get a job in professional football, with two different big leagues going. In the NFL, there's very few people that never went to college. And so, this USFL thing sort of folded and I had gotten a scholarship offer at a small little university here in Arkansas to go there for a couple years and get my experience and then try and go back into football. And I had just gotten married at the time. So, I was working out a lot over in Memphis and I met Randy Savage and Lanny Poffo, who were in the Memphis territory at the time. And I got to talking to Lanny. He was asking me what I was doing. And I told him, "Man, I'm getting ready to go to Arkansas State this year and get a scholarship." And he was telling me, "But man, have you ever thought about wrestling?" I hadn't watched wrestling since the days of Jackie Fargo. I had farmed on my uncle's farm for like ten years or better. I hadn't really watched wrestling in a long time and I said, "No, I hadn't really ever thought about it." And he told me, "You have a real good chance of making it." And I think that Hillbilly Jim was in that territory at the same time and he was talking to me once in a while. So sure enough, I talked to them and I got to thinking, god, I could be in the money quicker if I went the wrestling route instead of trying the football. And the wrestling seemed like a longer career, too. Of course, I was thinking $30,000-$40,000 a year, and god, I'd be sitting on top of the world. I never knew the money was really out there to be made. So, that's how I got my first interest in it. I started training down there in Nashville in that school with Tojo Yamamoto. So I guess the short way, yeah, I just started for the money. I worked Memphis territory for like three weeks. Then I went down to Continental and I was working down there. In your first couple years of wrestling, you're just so caught up in being a wrestler and getting that notoriety from the fans and trying to learn the business and hearing so many things and going through the simple things in the business like learning how to trust someone, who to trust, who not to trust. I remember calling my wife on the phone sometimes saying, "You know honey, I talked to a guy last night and this guy told me that I'm going to be a big star one day." I never knew that I would be, but just how people bullshit you and lied to you about "I'm going to get you a shot here and there." And I'd say, "Yeah, this guy thinks he can get me in New York (WWF)." And that guy didn't have a clue. I didn't know to believe the guy or not. If he could get anybody in New York, he'd get himself in there, right. That was the goal everybody set for themselves, it seemed, to get to New York, to get to New York. And the people that knew they couldn't get there, it was the downs of New York, the downs of New York. So when I first started, yeah, I started for the money, but then it didn't seem long and then I really got caught up in the other part of it, you know, how things worked. And I got real lucky. Since I've been in the business, I've gotten to ride with or hang around with a lot of, what I consider, people who really have got good minds for the business, and some other people who've been close to the people like that. In my first territory, Continental, a lot of people knocked the guy Robert Fuller, but he had some great ideas and a lot of the things that he did worked. When we were in Continental, that territory was twice the territory Memphis was. I mean, we did so much more business. We ran in the same buildings those guys ran in and outdrew them by three times. It's just that he (Fuller) got really screwed around there, but I got to hangout with him a lot and became real good friends with him. He'd let me hangout and go through some ideas in parts of his TV that he would do. And he'd ask us questions sometimes and god, we didn't have any answers. But, it was fun. And ever since then, I've always sort of been intrigued with that part. And one time, I was riding down the road with Pez Whatley, and he was telling me a lot of things that he had done, and we were talking one night. I remember exactly where we were. We were coming down 231, coming from Dothan, going back into Montgomery (Alabama). We were talking about something, I can't remember what we were talking about. He said, "Sid, man, for someone who hasn't been in the business for eight months, kid, sounds like one day, you could be a booker." I didn't even have an idea of what he was talking about. Of course, one day, that's where I'd like to be, in that position. Now, I'm in the business, I'm not really in it for the money anymore, I've made my money. And just because the way luck has been for me, I'm going to be able to set myself up with the next couple years, then I won't have to worry. So now, I would like to do the other part of it. I mean my whole life, I've always enjoyed helping people and stuff like that. Not just in wrestling, but in the gym, and helping these kids around the neighborhood learn the fundamentals of baseball, and things like that. It sounds corny as shit, I'm not bullshitting in the least, I really enjoy seeing other people do well and letting people have the chance. People sit back and point fingers on why the business or this territory is down. When basically, it's pretty simple why it's down. Things aren't matched up right. It's usually the simple things. Not just in wrestling, but anything in life. If you want to do something, if you go back to the basics and work real, real hard at the basics and then start polishing up other things, usually everything falls in place. But, it seems like WCW, up until now, hasn't had that because they never had anybody... I always heard from day one being in that place that Bill Watts was the guy that could straighten this place up. I heard about the guy and the way he was, he didn't take any shit from anyone. And then finally, Ole got the job. Ole always gave me a lot of shit all the time but I always liked the guy. Because I like a guy that's going to tell me exactly what he hates about me and I can tell him what I hate about him, or tell each other what we like about each other. Straight, so at least you know exactly where you stand and after you walk out of the ring with him, you don't feel like the guy stabbed you in the back because he just called you an asshole to your face. Ole came in and I thought, "Here is the chance I'm going to get." And I talked to Ole today and I told him I'd like to come back if things are right. So, we might try to talk next week. But to answer your first question, I got into it for the money and then I really started enjoying this business. And in years down the road, I'd really like to contribute to the other part of the business, and that's into creating the business. Unless you're born into the business, there's really no other reason to get into it other than that you're a big mark for it. No, I wasn't a big mark. Actually, I had never been to a wrestling match in my whole life. Except when I was a big fan in the days of Jackie Fargo.

Clark: When you were starting out in the business how did people, your peers, treat you as a newcomer to the business?

Eudy: When I first started getting into the business, everybody in my family- well, not by family, but my in-laws and stuff- were saying, "Get out of that, you'll never make it." My first territory I worked, only for a few weeks, was Memphis. Then, I went to Continental and came back. One of the old-timers there who is notorious for giving young guys a lot of shit, Buddy Wayne Peel. There were a bunch of guys in the locker room and he looked at me and said, "You know kid, you're the only guy in here that just wears boots and tights. Everybody else has got some hairdo or something." I think most of the places that I went, 90% of the guys that I worked around were always pretty kind to me. I worked in the Memphis territory and I really didn't meet many people in there that were really worth a shit. Lawler, he hated everybody. And Jarrett hated everybody. But, people like Buddy Wayne Peel and Phil Hickerson and all those guys were always pretty good to me. When I went to WCW for the first time, Terry Funk was real kind. Paul Orndorff and all those guys said, "Man, you've got great potential for this business." When I'd hear that from somebody like that, it really gave me a spark. It really made me believe. These guys like Terry Funk and Paul Orndorff and Ricky Steamboat, they really know what they're talking about. When they said that, you want to believe it. After awhile, after so many fake people you run into, you sort of have a thing with the ones that were genuine. And then when you did get that genuine response, it did make you feel good about what you have done in the business and where you have yet to go.

Clark: Earlier you were talking about people being caught up in the business and the stardom and just being a wrestler for their first few years in the business. And then it takes time to learn about the business. How exactly did you learn about the business and who were some of the people or your biggest influences in teaching you about the business?

Eudy: Like I said, Robert Fuller helped me out a lot in the beginning. In the beginning, you're always so caught up in being a wrestler that you forget a lot of the things. Back in that era, I rode with Phil Hickerson and a lot of the old-timers. They helped you learn about the psychology part of the business, and by just watching those guys. Don Bass was a big influence on me. One of the people that helped me a lot and probably didn't realize it was Arn Anderson. He's one of the first people that ever made me do an interview by myself. I was sort of scared to. I think he told me exactly what to say. And I said it and did pretty good at it. I don't think he realizes that and I didn't realize it until I'm just sitting here thinking about it. Arn was always pretty kind to me and helped me and gave me good ideas. Harley Race, I didn't get to be around him a lot, but he helped me a lot when he was around. Really, I guess it's just a combination of a lot of people in short spurts. I didn't really hang around one person a whole lot. Mike Rotunda, I rode with him a whole lot and learned a whole lot from him. That guy, man, is he smart. He really knows this business almost as well as anyone. He really does. He knows what works and don't. I learned as much from him as anybody because I was around him more. That was one thing he told me, "Everybody's gimmick has to be different and everybody's situation is going to be different so you've got to take some of these things and some will work for you- and you'll know when they work- and use them, but when they don't work for you, don't use them." I guess just being around a lot of good people, it's not really just one person that taught me about this business. Mike Rotunda would be a person I learned a lot more from. Danny Spivey is the one that helped me really learn the mechanics in the ring and helped me out. One of the things that was weird, it was in Richmond, Virginia. I think it was Mike Graham and Magnum in the dressing room. I was working with Luger that night. They knew I had this presence. I had been told about it and I felt this presence, but I really didn't know how to work with it. After the match that night, they told me a little thing to do- and that was to come back from the ring (walking towards the dressing room), and just stop, and just stand there. Sometimes just take that one step. I learned that. That's why I'm saying it hasn't just been one person. There has been a lot of people that have helped me do a lot of different things. And then sort of throw it together. I guess one thing I do is I drill myself constantly. I can't even sleep at night. Once I get back to my room, I just constantly think about what I could have done that might to make it better, and this and that. I just never can stop thinking.

Clark: Is their a lack of that teaching that you described with today's younger talent in that either they think they don't need to seek advice from others or some wrestlers don't work together anymore and share their experience and their advice with the younger talent?

Eudy: You know, when you meet people and you talk to say five people or ten people in a day, everyone of them has got a different personality. You'll see ten wrestlers- all of them have great bodies. But the question you asked was, did they just think they didn't need to or didn't want to? I don't think that they know to. A lot of times you point the fingers at a lot of different places, but the one thing you can say for New York (WWF) is they do help a lot of guys that need the help. Because I believe it's up to the office to make these guys work. You can only work so hard with him. There are a few guys that just think, and I've heard them say it- but there not in the business aymore- they can make it on their body alone, and that type of attitude like they were just made to be in this business. There's one guy, I'm not going to mention his name, I remember he was still training. I talked to him in Atlanta and he said some really stupid things. And he's in there now and he's still not making any progress at all. I think your high percentage of the guys just don't know. Because I didn't know for years how important an interview was. I was scared. I didn't want to do them. So, I never did one of them. It wasn't frightening, but it was a little embarrassing to get in front of the camera and talk like that and do your gimmick thing. But, what you realize is that is a very big part of the package and that you've got to work at it as hard as you do anything else.

Clark: What do you think gets over a wrestler more; the wrestling skills of the wrestler or the personality of the character that they're portraying?

Eudy: In my opinion, the guy that's going to be over the most would be the guy who has fine tuned all the things together. I don't think one or the other is going to help you. I don't think being the greatest worker is going to be it. I don't think being the greatest talker would be it. I think you've got to have all of them. A guy told me one time that it was a silly goal of mine that I wanted to be one of the ten best workers in this business, and be one of the ten top guys that were in this business, and be one of the names that people would mention- "You remember that Sid Vicious, that was a money drawing sonofabitch," or "that was a hard working sonofabitch." That guy, Paul E. Dangerously, told me, "Sid, you will never be a good worker or a great worker. You're too big and that's not your gimmick." It bothered me at first and I told somebody about that, but I forget who it was. The guy said, "To be a great worker, you don't have to be a great wrestler, a technician." To be a worker, I think the whole object is to work the people. I think if you can work the people to where they stay just as excited in a match where you're doing very little, but you're doing it all with charisma, I think you did just as good a job as a guy who goes out there and does a thousand and one holds. Of course, I'd say that to my defense because I don't know a thousand and one holds. Of course, the other person that does know a thousand and one holds and maybe be a good interviewer or a good talker and a good speaker and everything, he might disagree. Surely, today in this business it is proven you don't have to know a thousand and one holds to be one of the top guys in the business.

Clark: Since you started out in the business, were there certain times you concentrated on different things to get yourself over; like when you first got in you were a big guy and you might have been trying to get over with your size...

Eudy: Of course. I really think for the first two years- really, more than that, even till today- I worked so hard at trying to be the biggest... It's easy being tall already, but trying to keep the muscle up. I tell you, anyone that takes pride in themself in being in good shape, when you let yourself go a little bit, I think mentally, you feel down about yourself. So whenever you get in good shape, you never want to stay the same, you always want to get in better shape. I think nowadays about 90% of the people, that's all they think about at first- staying in shape and getting bigger. "That's going to get me over because that's what our TV has portrayed to the people, especially to the people that are getting into the business, that bigger is better." And I believe that. I mean, you look at these guys now that are 300 lbs that can do so much. Like Bam Bam Bigelow, he can do anything the Rockers can do off that top rope. That's where it's going to happen- bigger is better. That Bam Bam Bigelow, I can't believe somebody hasn't been using that sonofabitch. To me, he's one of the best heels in the business.

INTERVIEW
JIM KETTNER

The following interview with the Wilmington, DE-based East Coast Wrestling Association promoter James Kettner was conducted via telephone from his home in Delaware on December 1.

John Clark: Please give us a brief history of your experiences starting out in wrestling and evolving into the promoter you are today.

Jim Kettner: I started out when I was thirteen-years-old with a friend of mine in the background just wrestling around. It was our dream to be pro wrestlers. I built my first ring when I was thirteen-years-old. I gave m first show in a backyard in front of ten people. We got some other guys from a school to come over and wrestle with us and start our own little federation back then. Before we knew it, we were doing picnic shows for people. That's how it started, actually. That was in 1967. In 1975 I did my first indoor show in fron of 500 people. We thought we were in heaven. We built a big ring made out of boxes. We graduated, we went from clothesline into half-inch rope for the ring. With that ring I did a lot more indoor shows. I built a couple more rings, and the thing kept growing and growing.

I looked into getting into more places and doing more shows. If you want people to open their doors up to you and your group, there's got to be something in it for the people. So we sat down with some people and decided that it would be more lucrative to do our hobby by doing fundraising shows. Different places I went I presented different packages to them based off of what they wanted and what kind money they wanted to raise. Each year it's gotten bigger and bigger, and the stars have gotten bigger and bigger. Of course, wrestling in the past twenty-six years has really gotten a lot different.

I always wanted to be a pro wrestler. I was always too small--5'6" 185--to make it in the pros. But I did have a pro wrestler that wrestled for Vince McMahon on his championship wrestling shows as a jobber back in the late 60s and early 70s. He actually taught me how to wrestle. He hooked me up with Miguel Feleciano, who was also a jobber for Vince back them. Miguel hooked up with Buddy Shane, who did a series of shows in the late '70s, early '80s. I got involved with them a little bit and did some traveling around with them, and became an independent wrestler for them, which was my dream, to walk the aisle in another promotion than mine. I got to live out my fantasy of being an independent wrestler. By that time I was skilled enough to do it. I got jobbed out in most of the places I went. We wrestled in West Virginia, Maryland, New Jersey, Delaware, and parts of Virginia. I did that for four years on weekends. It was good in ring experience and just being around the business, and actually wrestling and learning from the crowds. I found that leaving my regular job for three or four days at a time and coming back home at that point with $25 or $50 to my name just wasn't lucrative, especially when I had a young family. So I gave that end of it up--I was getting older. I went to Bob Raskin, who was promoting out of North Jersey, and he promised me some shots as a referee. I got licensed by all the commisions as a referee, then he would not use me on his shows. So I got pissed off and said I was done with independent wrestling and that I would open up my own production in 1983. I have been doing it ever since and making it bigger and bigger.

One grudge I always had against wrestling was that everybody always had a mind-set that you had to be a super big guy to do it. There is a lot of little guys in the business that are really good at what they do. The guy that taught me was small, and that's why he never really made it big in Vince's organization--he was just a jobber. The thing that really discouraged me the most and made me hang up my tights was the when we were getting ready to do a show and my teacher was dressed and ready to go, and the promoter came in and told him that a younger guy and somebody a lot bigger was going to take his slot that night. I had seen all the bad parts of wrestling in that four years. I didn't want to see anymore. When they clobbered my teacher that night, I just was devestated. I had a lot of pride in him for what he had done for me. It was just sides of wrestling I saw back then--drugs and stuff. Being young and naive and not knowing much about traveling from city to city, it just wasn't all the glitz and glitter that it had appeared to me. That one night was the turning point for me as far as giving up my independent wrestling career. I just said, "He's got twice as much experience as I'll ever have and he's made it to the big-time, but yet even on the independent circuit because of his size, they're not going to use him." I hung up the tights after that. I've actually done ring announcing, commentary, directing TV shows for wrestling, promoting, selling tickets, selling refreshments, wrestling in front of crowds. I've think I've done just about everything there is to do when it comes to some facet of wrestling promotion.

I started opening up my show, and it just grew and grew. I wasn't content with just having a wrestling show. I wanted to make it a production. Having grown up in the Vince McMahon territories, I was more tuned to that type of wrestling than I was more to NWA. That's mostly what I knew. The way I was taught and my mind-sets towards wrestling were more geared towards the WWF brand of production. As Vince made it more into pageantry and glitz, I did my production the same way. I had lights, sparkly things, guardrails, and more music. It just kept growing to keep up with the times.

Clark: How come no one has heard of Jim Kettner?

Kettner: East Coast Wrestling just in this area makes over $10,000 a year for local charities, which is pretty darn good when you consider the county I run in--it's ten miles by twenty miles. I think we do pretty good when we can draw crowds like we do on a consistent basis. How come no one's ever heard of Jim Kettner? I was always content with just being Jim Kettner. I always wanted to be a wrestler, that was my first goal. I had my shot at that. I knew it wasn't going to go any further. I guess I fell into promotions quite by accident. Even today when I take my group to a TV studio, I'm never on TV. I'm always in the background directing the TV. If we take them to a radio station, you never hear me on the microphone. I just stay in the background and feed them things on what I need to get their points across. On my shows, I'm usually in a preliminary match. I'm never in a main event, I never hold belts. I've always been that way. I have the inner-satisfaction of knowing that I try to do the best I can and it appears it's been successful. That to me is worth all the coverage that I could have gotten.

Clark: In your opinion, how do the egos of promoters effect their success?

Kettner: I think I got it out of my system before I became a promoter. I wanted to walk the aisle. From what I see of other promoters, I think deep down inside there's a part to them that wants to walk that aisle. They want to be a star of that show. I'm not degrading any of them, but I think deep down inside they want a piece of that stardom that wrestling brings. Unfortunately in today's day in age, I couldn't go back on an independent circuit and hack it. Back when I did it, it was "the old beerbelly style" days and you didn't have to be quite as big and have the muscularity. But today's promoters don't have that venue like I did. I came up through the ring. I got a chance to live that out before I got into the promotions, and maybe that's why I don't have to be in front of the camera. That's all behind me.

Clark: While many indie promoters charge the organization they're running a show for a large fee for the even that they bring them, how does your style differ from that?

Kettner: My wrestlers, with the exception of recently bringing in some wrestlers from Philadelphia and Maryland, it had always been prior to that that when a guy came to me here in Delaware and wanted to learn how to wrestle, I would teach him how to wrestle for the fact that he would work my shows for nothing, so that we could charge low ticket prices, we could live out our dream of walking the aisle in a small area like ours, which is not really a happening wrestling area. We could help others raise funds, do some community things, get ourselves on television, which was helping to put over our shows. The wrestlers I had are wrestling for nothing. The wrestlers that have come in I've brought in to accent and highlight the show as it has gotten bigger and better in the past year, I do pay them traveling expenses. It still helps keep the price of the shows down to the hosting groups. I charge different packages depending on what the group wants to make and what area they're in. I just don't market one set package. The boys club shows we do here you're talking $2 and $3 tickets prices. The last show we did we had 425 people out to it. I charged that charity $75 for the show. With the overhead I actually have for my show--I own all my own equipment and the wrestlers are working for nothing because they're returning the favor that they didn't have to pay $3,000 to learn how to wrestle out of school, Jim Kettner taught them. So they're living out their dream. Everybody is scratching everybody else's back is what it amounts to.

East Coast Wrestling is not necessarily the biggest and best business venture, but it was never structured that way to begin with. Everybody can look at us and laugh and say, "They're not making money," but it wasn't structured that way. Our expenses have grown, but in order to keep the price down low for the charities, we've brought in some name talent for two shows a year at the supershows.

Clark: What is your philosophy or techniques on promoting what could be called a successful professional wrestling show?

Kettner: Number one is knowing your area and the people you want to market to. I develop a different package everywhere I go. I don't just say we're East Coast Wrestling, and this is the package you're getting. When I go to a boys club I will present different style matches. I will present a whole different program than when I do a more adult show at a firehouse. I think that is a key to our success as well. You have to know who you're marketing to. You not only want to keep those folks on that side of the guardrail happy, but the other key ingredient to having a good promotion is to keep your side of the guardrail happy, which is your dressing room. One of the things I try to do is to put my talent over me. I don't go over, the talent does. The stars get highlighted at my shows. That's the way it's got to be. You have to be fair to your talent, but you also have to keep them in a reality check. As long as you can keep a reality check within your stars, you have a happier dressing room too.

Clark: In your opinion, how does the treatment of talent by the promoter effect the workers' performance?

Kettner: It's got a tremendous effect on it. If I do a show, the guys know sometimes two months in advance who they're going to be working against. They'll get a phone call, and the guys from out of town get a letter from telling them where and when to report. It also tells them who they're working against, what kind of a match I want out of them, tells them how long I want the match to be, and says who I want to go over in that match, because a lot of times there's always a lot of hard feelings about that. By the time I get to the arena, there's nothing left per chance. Nobody has any reason to be upset. All the kinks are worked out of the program by then. I find that it makes for a happier evening, it makes for a happier production, and it also makes for a lot happier performances. If a fellow is working against another guy who he knows about or seen in the past, I find that sometimes they'll call each other on the phone and talk about what they're going to do at the show. I've been in dressing rooms where a promoter or booker would come in and tell you at twenty after seven what you've got to do in the first match at 7:30. There's no time to really sit back, evaluate, look at the crowd. If the wrestlers know what they have to accomplish and have time to really think about it, I think just like anything, you're going to get a better performance out of them. I interview all my wrestlers once a year. As you go into a series of shows, you don't have time to sit down and really evaluate and talk about the character, the gimmickry, the show itself, and where they're going in the next year. So I have an interview with each of my wrestlers. There's like 186 questions. It takes about three hours to do the thing. On an individual basis, that's their time with me to align and let them tell me what they want out of wrestling, what they would liuke to see out of East Coast Wrestling. So they do have input into my program. It's not just Jim Kettner walking in with a briefcase and ruling with an iron hand. I get a lot of good input from my wrestlers. This is sort of like a performance review at a big corporation. I think that's what makes them happier, is more of that dialogue between me and them.

Clark: Why at this point have you decided to give it all up and sell your promotion?

Kettner: I've been doing wrestling for twenty-six years, and I'm very worn down at the present time. My production is probably at the top of its game. I think my wrestlers are at the top of their game for what they do in my production. I have a lot of personal problems in my life that are not allowing me to have fun out of wrestling anymore. I'm not getting tons of money out of wrestling, and I think all promoters have to look at it with the money situation and should do it because they like to do it. When it becomes a burden to you, then you have to step back. I fell a loyalty to my wrestlers and I also feel a loyalty to the paying customers. If I can't give both sides of that guardrail equal attention and do it the way I've always done it, then my group will head for a downfall. I'd rather get out on top than let down either side of the quardrail, because both sides have been good to me and my promotion.

WORLD WRESTLING FEDERATION

*Titan Sports owner Vincent K. McMahon was indicted on 11/18 by the United States Justice Department on the charges; conspiracy to distribute anabolic steroids and defraud the U.S. Food and Drug Administation from about 1985 to 1991; and the illegal possession of anabolic steroids with the intent to distribute. According to the Grand Jury's indictment, "an object of the conspiracy was unlawfully to provide WWF wrestling performers with steroids to enhance their size and musculature, and thereby to increase the ticket sales for WWF exhibitions, and the profits to Titan and McMahon." McMahon pleaded not guilty to all the charges at his arraignment in Brooklyn, New York, on 11/23. He was released on $250,000 bond. The trial start date was set for May 2, 1994, at the Uniondale U.S. Federal Court Eastern District, which ironically is only two blocks from the Nassau Coliseum. If McMahon is found guilty of the charges, he faces up to eight years in prison and $500,000 in fines. If his company is found guilty of the charges as well, they face a maximum fine of $1 million and possibly the forfeiture of Titan Towers in Stamford, CT. According to the *New York Daily News,* two of the witnesses for the Justice Department will be McMahon's biggest draw during the 80s, Hulk Hogan, and his former limo driver, James Stuart. Also Dr. George Zahorian, who is serving a three year sentence for illegally dispensing steroids, and Emily Feinburg, McMahon's former secretary, will also testify. An article in *New York Daily News* reports that Hogan is worried about taking the stand and testifying because of the impact it will have on his current venture, the Thunder in Paradise television show deal.

*One of the WWF's top performers and main attractions for the past ten years, Bobby "The Brain" Heenan, gave his notice and will be leaving for other endeavors in the entertainment industry within a few weeks. Heenan's contract was up in January and decided not to renew because he did not want to move to Connecticut from Tampa or take a proposed pay cut. Possibly to set up his departure, Gorilla Monsoon dragged Heenan out from the announcers table at the Raw tapings. Shawn Michaels filled in for him the rest of the show.

*Jerry Lawler, who was indicted 11/12 on one count of second degree rape, three counts of second degree sodomy, and one count of harassing a witness, was arraigned on 11/22. According to an article in the 11/21 *Memphis Commercial-Appeal,* Lawler's attorney, William Massey, said he expected all of the charges to be dropped at that arraignment because he said he had a written affidavit from the victim, a thirteen-year-old girl from Louisville, and her mother, saying that none of the alleged incidents took place. However, according to articles on 11/23 in the *Louisville Courier-Journal* and the *Nashville Tennessean,* the charges were not dismissed even though the alleged victim had changed her story. A pre-trial conference was set for 1/7 at Jefferson County Circuit Court in Louisville, however the charges may be dropped at a 12/6 hearing. The Indiana investigation against Lawler appears to have been dropped. Lawler could have been "reinstated" into the WWF and participated in the Survivor Series if the charges against him had been dropped. McMahon is not sending his talent down to Memphis until this case has been resolved.

*The situaton regarding Curt Hennig's future with the WWF remains questionable. Sources in Titan are saying that if Mr. Perfect is not back by the first of the year, he probably will not be returning. Hennig is taking time off to take care of family problems at home in Minneapolis.

*Survivor Series '93 from the Boston Garden on 11/24 drew a sellout crowd of around 16,000 and a buy rate of about 0.8 on pay-per-view, making it the lowest rated WWF PPV in history. Calls to the *Flyer* reflected an overall lack of satisfaction as to the quality of the show from the viewers. 1: Razor Ramon & Randy Savage (subbing for Mr. Perfect) & Marty Janetty & 1-2-3 Kid vs Rick Martel & IRS & Adam Bomb & Diesel. Janetty & Kid survived after eliminating Bomb and Martel. Diesel was first to go out, courtesy of Savage, who was pinned by IRS after being distracted by Crush. Ramon was counted out. 2: Bret & Owen & Bruce & Keith vs Shawn Michaels & Black Knight (Glen Jacobs) & Red Knight (Barry Horowitz) & Blue Knight (Greg Valentine). The Knights were eliminated, which left Michaels against the four Harts. Michaels pinned Owen, who had come off the ropes, causing Bret to be thrown to the floor, hitting a guardrail. Owen went back expressing frustration because everyone had tended to Bret in the scenario. Bret & Bruce & Keith went to survive the match after Michaels walked out, with Owen returning to the ring area and having it out with the family and then walking out on them in disgust. This match with family angle was ruined by the absense of Jerry Lawler, whom the whole deal revolved around. Next was a funny routine with Gorilla Monsoon and Bobby Heenan. 3: Heavenly Bodies (Jimmy Del Rey & Tom Prichard) with Jim Cornette captured the SMW tag team titles from the Rock & Roll Express (Ricky Morton & Robert Gibson) with Prichard pinning Morton using Cornette's racquet. This was a very good wrestling match, but sadly, it got no reaction from the crowd in Boston. 4: Bushwhacker Doinks & Men on a Mission Doinks vs Bam Bam Bigelow & Bastion Booger & Headshrinkers. This was a disgrace to the idea of competition in wrestling. Samu, Fatu and Booger were all eliminated because of having their minds on eating turkey and bananas, which was a joke and mockery even to WWF standards. All Doinks survived by all jumping on and pinning Bigelow. Strictly a cartoon. 5: Lex Luger & Undertaker & Rick & Scott Steiner vs WWF champion Yokozuna & Ludvig Borga & Quebecer Jacgues & Crush. Crush was counted out after Savage came out, and they battled in the aisle. Jacques was pinned by Luger. Borga pinned Rick. Yokozuna eliminated Scott. Yoko and Undertaker were both counted out, leaving Luger and Borga, with Luger surviving. Santa came down to the ring and raised his arm in victory as snow fell from the ceiling.

*The Red Knight at Survivor Series who was Barry Horowitz, was supposed to be Terry Funk, who was in Boston for the event but went home. The day of the PPV, Funk woke up at the hotel and left the Red Knight outfit at the front desk for Vince McMahon, and got on a plane heading for home, after he decided he could not do what they had asked him to do and then be unmasked.

*Monday Night Raw tapings at the Westchester County Center in White Plains, NY on 11/29 featured the live broadcast with a Steiners squash and Razor Ramon beat Diesel by DQ when Shawn Michaels interfered with 1-2-3 Kid evening the sides. Vince McMahon presented a deserved Bret Hart with the 1993 WWF Superstar of the Year award, with Bret talking about regaining the WWF belt from Yokozuna and thanking the fans, his mom and dad, brothers, wife, and four kids. Owen Hart won a squash with the sharpshooter and came to the ring wearing his brother Bret's shades. Also Doink presented the midget Dink (Tiger Jackson) and Captain Lou Albano made an appearance. In other matches, Michaels beat 1-2-3 Kid because of Ramon's interference, Headshrinkers beat Quebecers by countout, Lex Luger beat Bam Bam Bigelow, Bret Hart beat Yokozuna by DQ (he used the salt bucket) with Luger making the save from an attack on Hart after the match, Tatanka beat Ludvig Borga by DQ with Yokozuna and Fuji interfering and Luger making the save. Jeff Jarrett, Phil Apollo, and Men on a Mission won squash matches.

*Challenge tapings were held 11/30 in Springfield, MA. In the only real development, Owen Hart apologized to the crowd and his friends and family for his recent actions, but whether it was done sincerely is a different story. In matches for the women's title tournament, Rustee Thomas beat Angie Moreno and Heidi Lee Morgan beat Black Venus. In other results, Steiners beat Quebecers by DQ, Jeff Jarrett beat Scott Taylor, Quebecers beat Virgil & Mark Thomas (Condor), Bam Bam Bigelow beat Doink with Dink chasing Luna Vachon around outside the ring, Virgil beat Brooklyn Brawler, Undertaker beat Crush, and Yokozuna beat Razor Ramon. Superstars tapings were held 12/1 in Utica, NY before a sellout crowd of around 5,000. Ludvig Borga did an autograph signing at a local Taco Bell to help promote the show. Only highlights were Steiners beat Quebecers by DQ, Headshrinkers & Bam Bam Bigelow beat Smoking Gunns & 1-2-3 Kid, Heidi Lee Morgan beat Rustee Thomas in a tourney match, Lex Luger beat Quebecer Jacques even with interference from Pierre, Ramon beat IRS even with distractions from Shawn Michaels, Luger beat Borga, Bret Hart beat Michaels in a steel cage match that was not as good as the house show versions, because of it being around midnight and the crowd was dead.

*They seem to be reviving women's wrestling in the WWF with a three week tournament to crown a new woman's world champion. The tourney started 11/29 in Memphis, TN.

*Announcer Joe Fowler was fired because they were having a hard time getting him to move to Connecticut from California.

*Matt Osborne, the original Doink the Clown, was brought back to do all the promos for Doink's Survivor Series match, only to be fired again.

*Iron Mike Sharpe, who runs a wrestling school in New Jersey, just signed a deal with WWF to go on the road again.

*WWF drew an incredible 13,800 to Montreal's Forum in Canada on 11/26. The Quebecers got the biggest pop, while the Steiner Brothers were getting booed

*WWF at Madison Square Garden in New York on 11/27 with 11,000 (3,100 freebies): Owen Hart beat Marty Janetty with the sharpshooter, Tiger Jackson beat Little Louie in a midgets match, Headshrinkers beat Smoking Gunns, Shawn Michaels beat Doink the Clown, Rick & Scott Steiner beat Quebecers by DQ, Razor Ramon beat Diesel, Undertaker beat Yokozuna and stuffed him in the coffin in a non-title match. Next show on 1/17 features a "dress rehearsal" for Royal Rumble with a 30 man battle royal with Greg Valentine, Scott & Ivan Putski, Heavenly Bodies, Rock & Roll Express, Owen Hart, Bret Hart, Steiners, Doink, Diesel, Bastion Booger, Crush, Randy Savage, Michaels, Bushwackers, Smoking Gunns, IRS, Men on a Mission, Bob Backlund, Virgil, Rick Martel, Headshrinkers, Adam Bomb. There will also be three title matches including Ramon vs Jeff Jarrett. MSG is also hosting a benefit for Salvation Army on 12/16 with ten top WWF stars appearing. 3/20 will be Wrestlemania with tickets going for $300 (platinum--get to keep the chair), $150, $75, $50, $35, $20. Order forms were sent out last week to customers on WWF's mailing lists. There will also be a convention and warehouse sale and festivities Wrestlemania weekend.

WORLD CHAMPIONSHIP WRESTLING

*Starrcade from Charlotte, NC on 12/27 will feature WCW champion Vader vs Ric Flair who will retire if he does not win the title, Sting & Road Warrior Hawk vs WCW tag team champions Nasty Boys, Davey Boy Smith vs champion Rick Rude, Steve Austin vs U.S. champion Dustin Rhodes, WCW TV champion Steve Regal vs Rick Steamboat, Too Cold Scorpio & Marcus Bagwell vs Paul Roma & Paul Orndorff, Tex Slazenger & Shanghai Pierce vs Cactus Jack & Maxx Payne, Awesome Kong vs Shockmaster, Terry Taylor vs Equalizer. The Superbrawl pay-per-view on 2/20 in Albany, GA will feature a WCW title cage match with Flair vs Vader, Sting & Brian Pillman & Rhodes vs Rude & Orndorff & Austin, and Davey Boy vs Regal for the TV title.

*While Arn Anderson's job with WCW seems to be waiting for him when he recovers from his injuries suffered in the stabbing incident in England a month ago, it appears Sid Vicious will not be returning. They have reneged on their four-year $2 million contract they offered to him, and they are claiming having a volatile nature as the reason for his return being unwelcome. Vicious will not be able to wrestle until late December away, and he is still in pain when working out.

*WCW Saturday Night television was taped 11/30 at Center Stage in Atlanta before the usual 750 fans. They taped a segment to put into the 12/4 show that had previously been taped. Dustin Rhodes beat Mark Kyle (Killer Kyle). Robert Parker was outside the ring talking about how he wanted Rhodes until Rhodes took Colonel's cigar and smashed it in his face. For the 12/11 edition, Davey Boy Smith and Terry Taylor, who got over well, won squashes. Steve Austin beat Brian Armstrong. Then Mean Gene Okerlund interviewed Vader and Harley Race about his match at Starrcade with Ric Flair. Okerlund interviewed Paul Roma, who talked about his Horseman partner, Arn Anderson, being out with a "two month injury," and that a new partner had been sent to him--Erik Watts. In a proceeding match with Paul Orndorff & Steve Regal (with Assassin and Bill Dundee) vs Roma & Watts, Watts had Orndorff in the STF when Assassin signaled Roma to enter the ring. Roma dropped an elbow off the top rope onto Watts, followed by Orndorff and Regal joining in on attacking Watts. Next Okerlund was interviewing Rick Rude when Davey Boy Smith came out to challenge Rude for a match right there. They were pulled apart and a match was agreed upon for the next week. Okerlund was then interviewing Sting when Brian Pillman came out asking for Sting as a partner against Austin and Parker. Sting told Pillman he was too busy, but would try. Ric Flair ended the show by beating Harlem Heat Cole and then delivering a classic interview mentioning former wrestlers, his plane crash, his son, and why he *is* Starrcade. The 12/18 show was taped with Mean Gene Okerlund saying that he will have Hulk Hogan's comments on the Vader-Ric Flair match at Starrcade on his hotline segment that night. We'll see what that means. Rhodes worked a squash, with Austin running in, and Pillman making the save. The show, surprisingly, ended with two competitive matches with clean finishes. Watts beat Orndorff and Davey Boy pinned Rude clean with a powerslam in a non-title match.

*Due to WCW champion Vader suffering a back injury (WCW announced he couldn't make it because of a snow storm), Harley Race filled in for him against Ric Flair in Orlando (drawing 900) on 11/27 and Jacksonville the next day. The matches were said to be okay.

*Dusty Rhodes' contract is up in January, and Eric Bischoff is saying major changes are coming to the organization.

*WCW at the Coliseum in Jacksonville, FL with a little under 1,000: Paul Roma beat Mike Thor, Too Cold Scorpio & Marcus Bagwell beat Shanghai Pierce & Tex Slashinger, Brian Pillman wrestled Steve Austin to a no-contest, Ric Flair beat Harley Race by DQ, Davey Boy Smith & Sting beat Steve Regal & Dick Slater, Dustin Rhodes beat Paul Orndorff, Rick Rude beat Rick Steamboat.

THE INDEPENDENT SCENE

*Best wishes to *Wrestling Observer* editor Dave Meltzer, who had to postpone his Japan trip due to an illness that has him hospitalized.

*Big John Studd, 45, made his return to the ring after three years in October for Killer Kowalski (Jimmy Snuka no-showed) beating Honky Tonk Man by DQ. He is getting back into the business, as is 7'0" Ron Reis from San Jose. Reis is training six days a week under Kowalski in Massachusetts. Kowalski ran shows 11/21 in Cranston, RI drawing 800 and 11/27 in Franklin, MA with Demolition Ax and Honky Tonk. He has a show 1/15 in Westwood, MA with Mr. Hughes and Warlord. The WWF gave him an old ring from the old Madison Square Garden days.

*The New York AAA show was rescheduled for 2/21 at the Paramount, as Madison Square Garden's rent was reportedly over $100,000. Jake Roberts with Sensational Sherri, Konnan vs Sabu, and Chris Candito & Tammy Fytch will be appearing. They are running in Chicago 2/19.

*A softball game is being set up for Fenway Park in the Spring with sports figures opposing politicians. Scheduled to appear are Hulk Hogan and Vice President Al Gore.

*According to the November *Wrestling Spectator Monthly,* baseball legend Pete Rose ran into Indiana promoter Jeff Cohen, who informed Jerry Jarrett that the former Cincinnati Red was a big wrestling fan. Jarrett had Cohen pass along word to Rose of an angle he would want to run with Jerry Lawler and Rose, who reportedly was interested, but nothing further has developed from it.

*Tommy Fierro's 12/5 convention in Wayne, NJ as of this weekend was to have had Tito Santana, Ox Baker, Demolition Ax and Blast, Nikolai Volkoff, Jim Powers, Pat Tanaka, Jim Neidhart, Johnny Gunn

*Ian Rotten is running shows 1/7 in Virginia with Hack Meyers vs Doink the Clown, 1/8 in Catonsville, MD, and 1/9 in West Virginia. For the 1/8 show tickets are $25 as he is advertising the legendary Roddy Piper vs Bob Orton and the fans vote for King Kong Bundy or One Man Gang vs Colossal Kong. Whether Piper works the show remains to be seen.

*NWA at the Northeast Armory in Minneapolis, MN with a sellout of 600 on 11/27 featured Road Warrior Hawk beat Doink (Matt Osborne), Louie Spicollie worked a twenty-minute draw with Jerry Lynn, Derrick Dukes drew with Billy Blaze, and matches with local talent. They return in late February/early March. Dennis Coralluzzo is running a show 1/29 in Pleasantville, NJ with Sabu vs Tazmaniac, Cousin Luke, and Von Kruss.

*John Arezzi has quit radio and quit the hotline he was on. The reason being--discontentness with the business. His old station, 50,000 watt WEVD in New York, has reserved a Saturday 6-8pm timeslot for a wrestling show for an undisclosed host and backer. Arezzi has a deal to promote sixteen shows in February through May 1994 in the Carolinas.

FLYER FAN FARE

*The official 1993 Wrestling Flyer Newsletter Yearbook that is available for $12 ($15 overseas and Canada) will be mailed out at the end of this month. It will feature two exclusive interviews. The lengthy interview with Ted DiBiase will discuss his career in wrestling, his thoughts on many aspects of the business, and talks about whether he is going to retire soon after he suffered another neck injury in Japan. The interview with Sid Vicious features him discussing many subjects at length--steroids, the recent altercation with Arn Anderson, his status with WCW and the way they have treated him, his personal opinions on Vince McMahon and Harvey Whippleman, he talks about the drug test controversies with WWF and WCW, and much, much more. The yearbook will also contain a very large compilation of views from over thirty top wrestlers/promoters/members of the wrestling media/etc in the business on the happenings in the industry in 1993 and what changes they feel need to be made with the business for it to improve. Also a review of the years events, records of the championships from existing organizations in the U.S., an article on the hottest matches of 1993 from around the world that are available on videotape, a catalog listing products available to the public by members of the wrestling business including wrestlers selling some interesting items, ten full page B&W photos of Vince McMahon (unique), Bill & Erik Watts, Sabu (in his ECW gimmick), Ric Flair, Hulk Hogan, Bret Hart, Big Van Vader, Jerry Lawler, Ted DiBiase, and Sid Vicious. The yearbook will also feature the results from the readers of our 1993 year-end poll. Please answer the pertinent questions below on wrestling in 1993 and phone in your replies to 215-566-3852 or mail the responses within two weeks to the Flyer at PO Box 283, Wallingford, PA 19086. Your participation in this poll would be very much appreciated. The 1993 poll questions for wrestling only for the United States are as follows:

1.Was this year a positive or negative year for the wrestling business?
2.Overall did the WWF PPVs live up to their expectations?
3.Overall did the WCW PPVs live up to their expectations?
4.What was the best overall television show this year?
5.Which promotion offered the best product this year?
6.Who was the most outstanding wrestler of this year?
7.Who comprised the most outstanding tag team this year?
8.Who comprised the best announcing team in 1993?
9.What manager was the most effective in his/her role this year?
10.What wrestler was the most effective with their interviews?
11.Who gave the most outstanding effort and devotion to their job?
12.Who was the best babyface of 1993?
13.Who was the best heel of 1993?
14.What was the best feud of this year?
15.Who was the best promoter this year?
16.What was the best overall wrestling newsletter this year?
17.What was the best thing that happened in/for wrestling this year?
18.What was the worst thing that happened in/for wrestling this year?
19.What was the highlight of the year in wrestling for you?
20.Were you satisfied as a fan with the pro wrestling product in 1993?

The yearbook is $12 ($15 overseas and Canada) and can be ordered now, and will be mailed around the end of 1993. Subscribers who have the 8 issues equivalent to the yearbook on their sub will have the yearbook automatically ordered unless notice of you not wanting that is left by phone or mail before the holidays. The next issue of the Flyer (#37) will be coming out sometime in January. By the way, issue #35 mistakenly appeared as another issue #34.

*The 10/30 Bensalem Bash handheld videotape of the card featuring Ted DiBiase vs Terry Funk, Chris Candito with Tammy Fytch vs Sabu in a steel cage, Jim Cornette vs Sherri Martel in a loser gets spanked match, Blackhearts vs Johnny Gunn & Ray Odyssey vs Kamala & Tazmaniac vs Boy Gone Bad & Chris Evans in a four-team street fight match, and more; is available for $20 payable to John Clark at PO Box 283, Wallingford, PA 19086.

*The great Wrestling Chatterbox editor Georgiann Makropoulos of 23-44 30th Drive, Astoria, NY 11102-3252 has put together a beautiful 10 X 15 full color 1994 calendar featuring wrestlers birthdays and full-color photos of the top professional wrestlers in the business today. Each calendar is $10 in the U.S. and $14 for overseas orders.

*John Lawson at PO Box 516, Terre Haute, IN 47808 now publishes a well-laid out twelve-page Wrestling Spectator Monthly at $2 an issue.

*The Real Wrestling Hotline with Dave Meltzer and Steve Beverly at 1-900-903-9030 for 99 cents per minute has added Joe Pedecino on Saturdays and Boni Blackstone on Wednesdays to its lineup, as John Arezzi has left the hotline.

*Rob Feinstein of 865 Green Ridge Circle, Langhorne, PA 19053 has over 900 tapes and a two hour best of Sabu tape with his best matches in the States and Japan for $20.

*Jeff Mullins produces the hilarious off-beat comedy sheet with parodies and such titled Son of Pro Wrestling Sushi at $4 for 4 issues (cash only) at PO Box 36189, San Jose, CA 95158.

FLYER NEWSLETTER BACK ISSUES- INTERVIEWS WITH:

#4: Jerry Lawler, #5: Paul Roma & Johnny B. Badd, #6: Iron Sheik & Jimmy Snuka, #7: Bruno Sammartino, #8: Kerry Von Erich, #9: Sammartino, #10: Terry Taylor, #11: Hawk & Taylor, #12: Marty Jannetty, #13: Jannetty, #14: Animal, #15: Buddy Landel, #16: Davey Boy Smith & Paul Ellering, #17: Jake Roberts, #18: Roberts, #19: Various, #20: Madusa, #21: Madusa, #22: Paul E. Dangerously, #23: Earthquake, #24: Honky Tonk Man, #25: Max Moon, #26: Bill Watts, #27: Watts, #28: Watts, #29: Watts, #30: Shane Douglas, #31: Sherri Martel, #32: Tully Blanchard, #33: Eddie Gilbert, #34: Gilbert, #35: Steve Keirn. Each back issue is $2 ($3 out of US) and can be ordered by sending the proper payment to the Flyer address listed below.

In an effort to improve the quality of this newsletter, we would appreciate it if you could please phone in a report of any live shows you attend after the event is held to our phoneline (215)566-3852 at any and all hours of the day. Fax messages can be sent to (215)566-3852 with notification before doing so. THANK YOU.

All interviews are transcribed verbatim and the opinions of the subject being interviewed do not necessarily represent the opinions of the editor or this newsletter.

The Wrestling Flyer Newsletter is a biweekly publication available by subscription at $1.50 ($2.50 for orders outside of North America) per issue, $6 for 4 issues, $12 for 8 issues. Send all subscription orders, merchandise orders, letters, news, articles, and all other inquiries to: THE WRESTLING FLYER NEWSLETTER, PO BOX 283, WALLINGFORD, PA 19086. Please make all payments (cash, checks, money orders) payable to the editor, John Clark. THANK YOU.

HAPPY HOLIDAYS

TENTATIVE

WWF/WCW DECEMBER 1993 EVENT SCHEDULE

TENTATIVE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		december 1 WWF UTICA NY *	2 WWF SAN DIEGO CA	3 WWF NEWCASTLE ENGLAND HONOLULU HI	WWF 4 ANAHEIM CA BIRMINGHAM ENGLAND WCW DAWSONVILLE GA	5 WWF SAN FRANCISCO CA CARDIFF WHALES
6 WWF BOURNEMOUTH ENG WCW DALTON GA *	WWF 7 NUREMBURG GERMANY WCW CRYSTAL CHANDELIER CENTER STAGE *	8 WWF DUSELDORFF GERMANY	9 WWF AUSTIN TX WCW ALEXANDRIA LA	10 WWF HOUSTON TX WCW MONROE LA	11 WWF SAN ANTONIO TX WCW LITTLE ROCK AR	12 WWF EAST RUTHERFORD NJ WCW SHREVEPORT LA
13 WWF POUGHKEEPSIE NY * WCW CENTER STAGE *	14 WWF LOWELL MA * WCW CRYSTAL CHANDELIER	15 WWF AUGUSTA ME *	16	17	18	19
20	21 WCW CRYSTAL CHANDELIER	22	23	24	25	26 WWF TORONTO ON KITCHENER ON SAGINAW MI
27 WWF PITTSBURGH PA TOLEDO OH WCW CHARLOTTE NC #	WWF 28 ROSEMONT IL CANTON OH WCW CRYSTAL CHANDELIER CULLMAN AL WINSTON-SALEM NC	29 WWF FORT WAYNE IN YOUNGSTOWN OH WCW GADSDEN AL RALEIGH NC	30 WWF DAYTON OH JOHNSTOWN PA WCW SHEFFIELD AL COLUMBIA SC	31 WWF COLUMBUS OH WILLIAMSPORT PA	january 1 WWF DETROIT MI ALLENTOWN PA	2 WWF LONDON ON SCRANTON PA

PHILA PA DEC 6 1993

WRESTLING FLYER NEWSLETTER
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